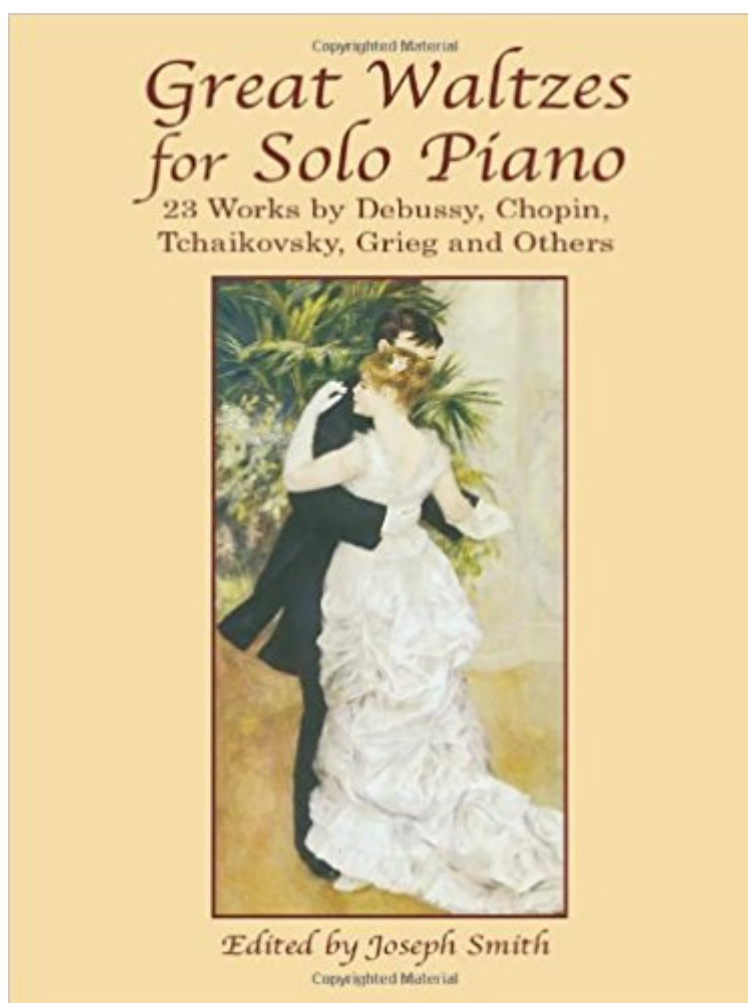


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# Great Waltzes For Solo Piano: 23 Works By Debussy, Chopin, Tchaikovsky, Grieg And Others



## Synopsis

This collection offers pianists on all levels an inexpensive and convenient single-volume compilation of waltzes in a variety of moods from such diverse composers as Bartók, Beethoven, Debussy, Fauré, Grieg, Hindemith, Schubert, Scriabin, and Tchaikovsky. Highlights include Weber's 1819 "Invitation to the Dance," a brilliant arrangement of contrasting waltz themes; Dvorák's 1880 Waltz in E-flat, Op. 54, No. 8, which adds a Czech overtone to the dance form; ragtime renditions by Harry P. Guy and Scott Joplin; and an elegiac Valse by the youthful Billy Strayhorn, written before he discovered his jazz voice.

## Book Information

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Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,693,967 in Books (See Top 100 in Books) #25 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Grieg #78 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Debussy #94 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Tchaikovsky

## Customer Reviews

The content is very good and as described. Besides being pleased with the variety, I was most satisfied with the clear printing (the music being not at all cramped), and that it did not possess the "Merry Widow Waltz." The introduction contains a short paragraph per composer; for example (this is a shorter one), "In Antonin Dvorak's E-flat waltz (1880), the whirling tempo and alternation of implied duple with explicit triple time suggests a conflation of waltz and the Czech dance furiant." A sample of the contents is: Invitation to the Dance, Op. 65, Carl Maria Von Weber Waltz in E-flat Major, WoO 84, Beethoven Waltz, Op. 124, no. 4, Robert Schumann Valse Melancolique, Franz Liszt Waltz in quintuple time, Op. 72, no. 16, Tchaikovsky Valse-Caprice No. 3 in G-flat Major, Op. 59, Gabriel Faure Echoes from the Snowball Club, Harry P. Guy Viennese Dance No. 2, Ignaz Friedman All in all, a good compilation for those whose library of piano music is not already

extremely well stocked. However, the binding fell apart the first day I owned the book, which is, of course, a decided negative. Were I less pleased with the contents, I would not have given the higher rating of three stars. I am hoping to find a large folder to transfer the contents to.

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